

**** Due to Poplular Demand ****

The show has been extended.

**The World Premiere of
" ALWAYS-BUT NOT FOREVER "
(A New Play by
HENRY JAGLOM)**

TANNA FREDERICK in
THE WORLD PREMIERE OF
**ALWAYS-
but not forever**
(A NEW PLAY BY
HENRY JAGLOM)

ALSO STARRING
DAVID O'DONNELL
BRYAN CALLEN
KELLY DESARLA
BRENT DAVID FRASER
SAMANTHA SLOYAN
AND MICHAEL FAIRMAN

DIRECTED BY
GARY IMHOFF

EDGEMAR CENTER FOR THE ARTS
2437 Main St.
Santa Monica, CA 90405

Previews October 12-14, 2007
Opens October 19, 2007
Friday & Saturday 7:30pm
Sunday 2:00pm & 5:30pm
Call Now for Reservations • 310.392.7327
All Tickets \$20

Photo: Paul Santis

LA Weekly by Paul Birchall

"In Henry Jaglom's Bergmanesque marital comedy - an intensely intimate tale of heartbreak -

Tanna Frederick's ferocious performance rings powerfully with emotional pain.

Sweet and affecting support by Kelly DeSarla and David O'Donnell."

ReviewPlays.com by Cynthia Citron

"A brilliant play, a comic panoramic view of the joys and vicissitudes of life."

Backstage West by Madeline Shaner

"Good, true-to-life talk - Eddie is amusingly played by Bryan Callen. Samantha Sloyan is breezy and delightful. Gary Imhoff's smart direction keeps everything on the up side of funny."

Santa Monica Mirror by Beverly Cohn

"Jaglom's newest play is a wonderful example of this talented playwright's work. Tanna Frederick gives a marvelously nuanced, riveting, tour-de-force performance."

The Hollywood Reporter by Jay Reiner

"Jaglom's witty new play is a sweet, rueful, new comedy. The acting feels fresh, full of amusing tics and nuances. Samantha Sloyan and Brent David Fraser are an entertaining twosome. Director Gary Imhoff has a good feel for Jaglom's style."

When Jack Show's up at Dinah's house to sign the divorce papers, she convinces him to stay through the weekend with the hope of reconciliation. They are joined by two other couples and what follows is an exploration of happiness, sadness, marriage, divorce, happy endings and chocolate baths.

The Rainbow Theatre Company

Presents

Tanna Frederick

in

"Always - But Not Forever"
(a new play by Henry Jaglom)

Also starring

David O'Donnell, Bryan Callen, Kelly Desarla, Brent David Fraser, Samantha Sloyan and Michael Fairman.

Directed by Gary Imhoff

Produced by Alexandra Guarnieri

EXTENSION DATES:

***please note David Oved will be replacing Bryan Callen on the following dates:**

Dec 14 thru Dec 22.

*** Special Showing on Thursday / December / 6th / 7:30.**

December / 7th / 7:30.

December / 8th / 7:30.

December / 9th / 5:30.

December / 14th / 8:00.

December / 15th / 8:00.

December / 16th / 7:30.

December / 20th / 7:30.

December / 21st / 8:00.

December / 22nd / 8:00.

***Reservations required since the show sells out quickly* - 310.392.7327**

All Tickets \$20

Edgemar Center for the Arts

2437 Main St.

Santa Monica, CA 90405

PLAYWRIGHT'S NOTE BY HENRY JAGLOM

"In 1984, as I was going through a very difficult and painful divorce, I had one of my frequent lunches with my great friend Orson Welles. Orson hadn't seen me in weeks and was shocked by my appearance and my emotional fragility. I burst into tears periodically throughout the lunch and refused to remove my sunglasses when he asked me to do so. Finally, concerned and exasperated, Orson said: "Look: if you were a songwriter you'd write a song about her leaving you. If you were a poet you'd write some poems about it. You're a filmmaker, make a film about it, an emotionally truthful film, with you and she starring in it. Shoot it entirely in the house you've lived in together, fictionalize your characters a bit and give them some dramatic excuse to be forced together over a holiday weekend or something. I don't know how, but just do it!"

So I did. We shot it in June of 1984. It helped. A bit.

In June of 1985 I filmed Orson in "Someone To Love." "ALWAYS" opened on October 2nd of that year and was quite a success. Orson proudly took me to lunch on October 5th and insisted

on reading some of my more glowing reviews out loud to me, as only he could, sitting at our table at Ma Maison. A wonderfully sweet, generous and memorable gesture. He unexpectedly died five days later.

Now it is 2007. Having shot two films with the astonishing Tanna Frederick ("Hollywood Dreams," in theatres now, and "Irene in Time," currently on my editing table for release next year) I suddenly got the inspiration to adapt "ALWAYS - but not forever" to the stage for her to play. Tanna had starred in my last play as well, "A Safe Place," here in L.A., which was when I first got to see her extraordinary work. I thought she would be ideal for "ALWAYS" because in rewriting it as a play I discovered that I wanted to look at it all from the other side now, from the woman's point of view, not the man's. Which would mean shifting the core action of the play so that he leaves her instead of she leaving him. Which would, much to my surprise, change everything.

A very different take on the theme of the film has now emerged to be put onstage after many long months of writing, though I feel the fundamental subject matter remains: If love is our happy ending, why - at this time in our history - do two people who love each other so often find it impossible to stay together?
See what you think.

Valet Parking is available at Edgemar and public metered parking is available in Lot 11 across from Peets Coffee The Edgemar Center for the Arts is a state of the art two theater & art gallery complex in Frank Gehrys architectural landmark building.
Thank You.